

# MAGDALENA MIŁOSZ

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## EMPLOYMENT

**2022–** Historian, Parks Canada

## EDUCATION

**2016–22 Ph.D. Candidate (ABD), Architecture**  
McGill University

Dissertation in progress: “‘They Have Decided What Houses Will Be Built’: Indigenous Peoples, Architecture, and the Settler-Colonial State, 1920–1970s.” Committee: Anmarie Adams (research director), Ipek Türeli (internal), David Fortin (external).

**2015 Master of Architecture**  
University of Waterloo

Thesis: “‘Don’t Let Fear Take Over’: The Space and Memory of Indian Residential Schools” (With Commendation). Committee: Andrew Levitt (supervisor), Robert Jan Van Pelt, William Woodworth, Paula Whitlow (external reader).

**Graduate Diploma in Cognitive Science**  
**Graduate Certificate in Fundamentals of University Teaching**

**2009 Honours Bachelor of Architectural Studies (With Distinction)**  
University of Waterloo

## AWARDS & HONOURS

- 2020** Citation of Special Recognition, Carter Manny Award Program, Graham Foundation (US\$1,000)
- 2019** Dr. Margaret Lock Prize in Social Studies of Medicine, Department of Social Studies of Medicine, McGill University (\$957.89)
- 2017–18** Graduate Excellence Fellowship, Faculty of Engineering, McGill University (\$1,000)
- 2018** Maureen Anderson Prize in Architecture, Peter Guo-hua Fu School of Architecture, McGill University (\$335)
- 2017** Grow Op Seed Development Award (with Michelle Hunniford), Gladstone Grow Op (\$300)
- 2016** Martin Eli Weil Prize, Society for the Study of Architecture in Canada (\$250)
- 2016** Honourable Mention, MAQ Young Critic in Architecture Competition, Maison de l’Architecture du Québec
- 2015** Winner, C New Critics Competition, *C Magazine* (\$500)

**GRANTS, FELLOWSHIPS, & SCHOLARSHIPS**

- 2022** National Trust Conference Bursary, Canadian Association of Heritage Professionals (\$325)
- 2022** George R. Collins Fellowship, Society of Architectural Historians (US\$1,000)
- 2021–22** Dissertation Completion Fellowship, Peter Guo-hua Fu School of Architecture, McGill University (\$12,000)
- 2021–22** Charles R. Bronfman and Alex K. Paterson Award, McGill Institute for the Study of Canada, McGill University (\$5,000)
- 2020–21** Doctoral Research Residency, Canadian Centre for Architecture (\$2,000)
- 2021** Perseverance Scholarship, McGill University (\$1,200)
- 2021** Louis B. Magil Fellowship, Peter Guo-hua Fu School of Architecture, McGill University (\$5,500)
- 2020–21** Peter Guo-hua Fu Fellowship, Peter Guo-hua Fu School of Architecture, McGill University (\$10,000)
- 2016–20** SSHRC Doctoral Fellowship, Social Sciences and Humanities Research Council (\$86,667)
- 2017–19** McGill Engineering Doctoral Award, Faculty of Engineering, McGill University (\$24,000)
- 2018–19** Graduate Excellence Award, McGill University (\$1,000)
- 2018** Graduate Research Enhancement and Travel Award, McGill University (\$605)
- 2018** Travel grant, Simmins Fund, Society for the Study of Architecture in Canada (\$378)
- 2018** Peter Fu Graduate Fellowship, Peter Guo-hua Fu School of Architecture, McGill University (\$300)
- 2018** Graduate Mobility Award, McGill University (\$2,724)
- 2016–17** Schulich Graduate Fellowship, McGill University (\$25,000)
- 2017** Simpson Presenter's Fellowship, Vernacular Architecture Forum (US\$500)
- 2014** Graduate Student Bursary, University of Waterloo (\$2,800)
- 2013** Graduate Student Bursary, University of Waterloo (\$1,900)
- 2011** Graduate Entrance Scholarship, University of Waterloo (\$1,000)
- 2004–09** Queen Elizabeth II Aiming for the Top Scholarship (\$400)

**PUBLICATIONS****Refereed Journal Articles**

- 2020** "Simulated Domesticities: Settings for Colonial Assimilation in Mid-Twentieth-Century Canada," *RACAR: revue d'art canadienne / Canadian Art Review* 45, no. 2 (2020): 81–96, [https://www.racar-racar.com/uploads/5/7/7/4/57749791/racar\\_45\\_2\\_04\\_milosz.pdf](https://www.racar-racar.com/uploads/5/7/7/4/57749791/racar_45_2_04_milosz.pdf).
- 2016** "Instruments as Evidence: An Archive of the Architecture of Assimilation," *Journal of the Society for the Study of Architecture in Canada* 41, no. 2 (2016): 3–10, <https://dalspace.library.dal.ca/handle/10222/72636>.

### Refereed Book Chapters

**Submitted** “A ‘Model’ School: An Architectural History of the Mohawk Institute,” in *Behind the Bricks: The Lives and Times of the Mohawk Institute, the Model for the Canadian Residential School System* [working title], ed. Rick Hill, Alison Norman, Thomas Peace, and Jennifer Pettit (Calgary: University of Calgary Press, forthcoming).

### Refereed Conference Proceedings

**2017** “Comparative (Post)Colonialisms: Residential School Architectures in Canada, USA, Australia, and New Zealand,” in *SAHANZ 2017 QUOTATION: What Does History Have in Store for Architecture Today? Proceedings of the 34th Annual Conference of the Society of Architectural Historians, Australia and New Zealand*, 443–57. Canberra, Australia, 2017. <https://www.sahanz.net/wp-content/uploads/milosz-m-comparative-post-colonialisms.pdf>.

### Other Publications

- 2022** Magdalena Miłosz, “Indians of Canada Pavilion, Expo 67, Montreal,” *Smarthistory*, November 1, 2022, <https://smarthistory.org/indians-canada-pavilion-expo-67-montreal/>.
- 2022** Magda Milosz, Robin Honggare, and Émélie Desrochers-Turgeon, “In the Scale of... a Reserve, a Plantation, an Artificial Pond,” Canadian Centre for Architecture, May 2022, <https://www.cca.qc.ca/en/articles/85559/in-the-scale-of-a-reserve-a-plantation-an-artificial-pond>.
- 2022** Magda Milosz, Robin Honggare, et Émélie Desrochers-Turgeon, “À l'échelle de... une réserve, une plantation, un étang artificiel,” trans. Marine van Hoof, Centre Canadien d'Architecture, mai 2022, <https://www.cca.qc.ca/fr/articles/85559/a-lechelle-de-une-reserve-une-plantation-un-etang-artificiel>.
- 2021** “Settler Colonial Modern,” *Canadian Architect* (September 2021): 12–14, <https://www.canadianarchitect.com/settler-colonial-modern/>.
- 2019** “Settler Colonialism, Residential Schools, and Architectural History,” *Active History*, November 21, 2019, <http://activehistory.ca/2019/11/settler-colonialism-residential-schools-and-architectural-history/>.
- 2017** “Exchange Centre: Lazaridis Hall, Wilfrid Laurier University, Waterloo, Ontario,” *Canadian Architect* (June 2017): 32–37, <https://www.canadianarchitect.com/exchange-centre/>.
- 2016** “Use it or Lose it: On preserving empty heritage buildings,” *The Community Edition*, September 2016, 4, <https://communityedition.ca/use-it-or-lose-it-on-preserving-empty-heritage-buildings/>.
- 2016** “Architectures of (De) Colonization,” *The Community Edition*, August 2016, 8–9, <https://communityedition.ca/architectures-of-de-colonization/>.
- 2016** “From Instrument to Evidence: Selections from an archive of assimilation,” *ARPA Journal* 04: Instruments of Service (May 2016), <http://www.arpajournal.net/from-instrument-to-evidence/>.
- 2016** “The Hambly House: Moderne Improvements,” *Canadian Architect* (April 2016): 18–21, <https://www.canadianarchitect.com/hambly-house-moderne-improvements/>.
- 2016** “Notes on Writing Space,” *On Site review* 34 (2016).

- 2015** “Claiming Remnants: Intergenerational Representations and the Vicarious Pasts of Indian Residential Schools,” *Breach*, June 1, 2015.
- 2015** “Don’t Let Fear Take Over” (master’s thesis excerpt), in *Modern Laundry*, edited by Benjamin O’Neil, 40–47 (Toronto: Colour Code Printing, 2015).
- 2014** “Ghosts of Prisons Past: A Prehistory of the Toronto South Detention Centre,” *Scapegoat: Architecture / Landscape / Political Economy* 07 (2014): 47–67, [http://www.scapegoatjournal.org/docs/07/SG07\\_47-67\\_MagdalenaMilosz.pdf](http://www.scapegoatjournal.org/docs/07/SG07_47-67_MagdalenaMilosz.pdf).
- 2014** “Houses, Schools, Hospitals: ‘Indian’ Architecture and the Design of Genocide in Canada,” *Unmaking Things*, June 26, 2014, <http://unmakingthings.rca.ac.uk/2014/houses-schools-hospitals-indian-architecture-and-the-design-of-genocide-in-canada/>.
- 2014** “Crimes of Forgetting,” *Blueprint* 13, no. 6 (February 2014): 20–21, <https://issuu.com/wlusp/docs/technology/20>.
- 2006** “A film lover’s guide to Cambridge,” *Imprint*, September 1, 2006, 29.
- 2006** “UW’s impact in Cambridge,” *Imprint*, June 16, 2006, 3.

### Book Reviews

- 2020** “The Canadian Conversation,” review of *27 śmierci Toby’ego Obeda* [*The 27 Deaths of Toby Obed*], by Joanna Gierak-Onoszko, *The Literary Review of Canada* (December 2020), 21–23, <https://reviewcanada.ca/magazine/2020/12/the-canadian-conversation/>.
- 2020** Review of *Race and Modern Architecture: A Critical History from the Enlightenment to the Present*, edited by Irene Cheng, Charles L. Davis II, and Mabel O. Wilson, *Canadian Architect* (August 2020): 32–33, <https://www.canadianarchitect.com/book-review-race-and-modern-architecture/>.

### Exhibition Reviews

- 2019** Review of *Architecture Itself and Other Postmodernist Myths*, Canadian Centre for Architecture, Montreal, *ArchiNed*, March 5, 2019, <https://www.archined.nl/2019/03/architecture-itself-and-other-postmodernist-myths/>.
- 2017** “Constructing the Image of a Nation,” review of *Notman, A Visionary Photographer*, McCord Museum, Montreal, *The Site Magazine* 37 (2017): 96–107, <http://www.thesitemagazine.com/read/constructing-the-image-of-a-nation>.
- 2016** Review of *Architecture as Evidence / La preuve par l’Architecture*, Canadian Centre for Architecture, Montreal, *SEQUITUR* 3, no. 1 (December 2016), <http://www.bu.edu/sequitur/2016/12/02/milosz-architecture/>.
- 2016** “On Making Art that Makes Itself,” review of *Our Mutual Friend: A Conversation with the Collection*, Kitchener-Waterloo Art Gallery, *The Community Edition*, July 2016, <https://communityedition.ca/on-making-art-that-makes-itself/>.
- 2015** Review of Shirin Neshat, *Soliloquy*, Kitchener-Waterloo Art Gallery, *C Magazine* 127 (Autumn 2015): 52–3, <https://cmagazine.com/issues/127/shirin-neshat-soliloquy>.
- 2014** “Exhibition: Evolving Urban Landscapes,” review of Philippe Elsworth, *Evolving Urban Landscapes: A Photographic Memoir*, Joseph Schneider Haus, Kitchener, ON, *BRIDGE* (August 24, 2014), <http://waterlooarchitecture.com/bridge/blog/2014/08/24/exhibition-evolving-urban-landscapes/>.

- 2013** “John Hofstetter: Artefacts of Memory,” Musagetes Architecture Library, University of Waterloo, Cambridge, ON, *BRIDGE* (April 13, 2013).  
<http://waterlooarchitecture.com/bridge/blog/2013/04/13/john-hofstetter/>.

### Interviews

- 2018** “Lab Cult,” interview with Evangelos Kotsioris, *The Site Magazine* 39 (2018): 104-115, <http://www.thesitemagazine.com/read/lab-cult>.
- 2016** “Artin’ Around Waterloo and Newfoundland,” interview with John Hofstetter, *The Community Edition*, 5, September 2016, <https://communityedition.ca/artin-around-waterloo-and-newfoundland/>.

### Fiction and Poetry

- 2016** Untitled (poetry), *The Community Edition*, August 2016, 11.
- 2014** “Sunday’s Dream,” winner, Poetry Contest for National Poetry Month, Idea Exchange, April 2014, <https://ideaexchange.org/poetrydisp?ID=236&Year=2014>.
- 2006** “Gone,” winner, Summer Postcard Fiction Contest, *Imprint*, July 14, 2006, 10-11.

### CONFERENCE/LECTURE ACTIVITY

#### Panels/Roundtables Organized

- 2021** “The Past, Present and Future of Black Architecture and Spaces in Canada,” roundtable co-organized with moderator Destiny Kirumira, 46<sup>th</sup> Annual Conference of the Society for the Study of Architecture in Canada, online, May 27–June 1, 2021.
- 2017** “Colonial Entanglements and Decolonizing Strategies,” panel co-chaired with Tak Pham and Emily Turner, 43<sup>rd</sup> Annual Conference of the Society for the Study of Architecture in Canada, Niagara-on-the-Lake, ON, May 24–27, 2017.

#### Refereed Conference Presentations

- 2022** “The Colony Within: The Mackenzie Valley Pipeline and Architecture as Settler-Colonial Expertise,” panel: “Beyond Critical Regionalism: Coloniality and the Region II,” Society of Architectural Historians 75<sup>th</sup> Annual International Conference, Pittsburgh, PA, April 27–May 1.
- 2021** “Violent Atmospheres: Tuberculosis and Architectural Change at Canadian Residential Schools,” panel: “Transnational Histories of Architecture and Racial Violence,” Society of Architectural Historians 74<sup>th</sup> Annual International Conference, online, April 14–18.
- 2020** “Sites of Encounter: Settler-Colonial Architectural Practice in Indigenous Communities, 1950s–1970s,” panel: “Contesting ‘Place’ in North America: Settler Architecture on Indigenous Land,” Native American and Indigenous Studies Association 2020 Conference (conference cancelled due to COVID-19).
- 2018** “The Timekeeper’s House,” 44<sup>th</sup> Annual Conference of the Society for the Study of Architecture in Canada, St. John’s, NL, May 22–25.
- 2018** “Hospital or School? Hybrid Institutions in the Spaces of Assimilation,” panel: Graduate Student Lightning Talks, Society of Architectural Historians 71<sup>st</sup> Annual International Conference, Saint Paul, MN, April 18–22.

- 2017** “Comparative (Post)colonialisms: Residential School Architectures in Canada, USA, Australia and New Zealand,” 34<sup>th</sup> Annual Conference of the Society of Architectural Historians, Australia and New Zealand, Canberra, Australia, July 5–8.
- 2017** “Home Away from Home: Staging Domesticity through the Canadian Department of Indian Affairs, 1879–1930,” Vernacular Architecture Forum annual conference, Salt Lake City, UT, May 31–June 3.
- 2017** “(Not) Approved: Alex Janvier’s Art in Colonized and Colonizing Spaces,” *no neutral art, no neutral art historians*, Art History Graduate Student Association Conference, Concordia University, Montreal, QC, January 27–28, <https://www.youtube.com/watch?v=N9n70v-5rHY&t=4167s>.
- 2015** “The Cinematic Space of Indian Residential Schools,” 41<sup>st</sup> Annual Conference of the Society for the Study of Architecture in Canada, Annapolis Royal, NS, May 27–30.
- 2015** “Saving the Evidence: Transforming the Mohawk Institute,” 41<sup>st</sup> Annual Conference of the Society for the Study of Architecture in Canada, Annapolis Royal, NS, May 27–30.

### Invited Lectures

- 2021** “Residential Schools and Settler Architects,” Department of Architectural Science, Ryerson University, October 21, <https://www.youtube.com/watch?v=A2gScL0MV40>.
- 2021** “A Road to Understanding: A Dialogue on Architecture and Indigenous-Settler Relations,” with Dr. William Woodworth, School of Architecture, University of Waterloo, June 24, <https://www.youtube.com/watch?v=oHrFhuuUX4k>.
- 2016** “Instruments as Evidence: An archive of the architecture of assimilation,” Martin Eli Weil Prize Lecture, 42<sup>nd</sup> Annual Conference of the Society for the Study of Architecture in Canada, Regina, SK, June 1–4.

### Panels/Workshops/Talks

- 2021** “Shingwauk in the National Context of Residential School Architecture,” introductory talk to Virtual Tour of Former Shingwauk Residential School, Shingwauk Residential Schools Centre/Society for the Study of Architecture in Canada, September 28, <https://www.youtube.com/watch?v=DUSAsFhxIUc&t=2326s>.
- 2021** “Violent Atmospheres: Tuberculosis and Architectural Change at Canadian Residential Schools,” What was Epidemiology? New Perspectives on the History of an Undisciplined Field, Online Early Career Workshop, June 14–17.
- 2021** “Sites of Encounter: Indigenous Peoples, Architecture, and the Settler-Colonial State, 1920–1970s,” DocTalks, ETH Zurich (online), June 15.
- 2019** Panelist, “Teaching and Learning After the Truth and Reconciliation Commission” (joint session Canadian Political Science Association, Society for Socialist Studies, Canadian Sociological Association, Canadian Historical Association), Congress of the Humanities and Social Sciences 2019, University of British Columbia, Vancouver, BC, June 1–7 (by teleconference).
- 2017** Panelist, “Confederation @ 150: (TRC Workshop) - Studying and Teaching the Politics of Canada’s Residential School System I,” Canadian Political Science Association 89<sup>th</sup> Annual Conference, Congress of the Humanities and Social Sciences 2017, Ryerson University, Toronto, ON, May 30–June 1.

- 2015** “On Searching for Ghosts: The Carceral Condition as Spectacle,” *Scapegoat 07: Incarceration* launch, BRIDGE Centre for Architecture + Design, Cambridge, ON, March 28.

## TEACHING

### External Supervisor, Society for the Study of Architecture in Canada

- 2021** Internship Course, Department of Art History, University of Toronto (Fall 2021, online)

### Graduate Teaching Assistant, Indigenous Studies Program, McGill University

- 2020** Introduction to Indigenous Studies (Fall 2020, online)

### Graduate Teaching Assistant, School of Architecture, McGill University

- 2019** Communication, Behaviour & Architecture (first-year studio, Fall 2019)  
**2019** Architectural History 2 (Winter 2019)  
**2018** Professional Practice 1 (graduate course, Winter 2018)

### Graduate Teaching Assistant, School of Architecture, University of Waterloo

- 2013** Cultural History 1: Iconography (Fall 2013)  
**2012** Modern Architecture (Fall 2012)  
**2012** Enlightenment, Romanticism & the 19<sup>th</sup> Century (Winter 2012)

### Guest Lectures

- 2022** Architectures of Reconciliation (graduate course), School of Architecture, University of Waterloo, October 19.  
**2022** Contemporary Theory and Critical Practice (graduate course, online), Gerald D. Hines College of Architecture and Design, University of Houston, March 8.  
**2021** Critical Histories of Canadian Architecture (graduate course, online), School of Architecture, Planning and Landscape, University of Calgary, November 26.  
**2021** Race and Architecture (online), Department of the History of Art and Architecture, Brown University, November 22.  
**2021** Global Modernisms (asynchronous), John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, November 17.  
**2021** Seminar in Critical Practice (graduate course, online), Department of Architectural Science, Ryerson University, October 22.  
**2021** Contemporary Theories in Architecture (graduate course, asynchronous), School of Architecture and Landscape Architecture, University of British Columbia, April 9.  
**2021** Introduction to Heritage Conservation (graduate course, online), Peter Guo-hua Fu School of Architecture, McGill University, January 25.  
**2020** Global Modernisms (online), John. H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, November 17.  
**2019** Architectural History 2, Peter Guo-hua Fu School of Architecture, McGill University, February 8.

**Guest Critic**

- 2013** Final reviews, 1A Studio, School of Architecture, University of Waterloo  
**2011** Mid-term reviews, 1A Studio, School of Architecture, University of Waterloo

**Workshops**

- 2013** Introduction to the Processing Language and Development Environment, Critical Media Lab, University of Waterloo, Kitchener, March 23.

**Other Academic Experience**

- 2012** Co-op work report (portfolio) grader, School of Architecture, University of Waterloo

**RESEARCH EXPERIENCE**

- 2020** Research Assistant/Image Editor, Rhonda Kronyk Consulting  
**2018** Research Assistant, Department of Social Studies of Medicine, McGill University  
**2012** Freelance Researcher, Ontario Association of Architects, Toronto, ON

**SERVICE**

- 2022–** Vice-President (Membership & Communications), Society for the Study of Architecture in Canada (SSAC)  
**2020–** Chair, Diversity, Equity, Inclusion, and Sustainability Committee, Society for the Study of Architecture in Canada (SSAC)  
**2019–22** Communications Officer, Society for the Study of Architecture in Canada (SSAC)  
**2021–22** Coordinator, SAH Annual Conference Student Diversity Fellowship, Society of Architectural Historians (SAH)  
**2019–21** Co-organizer, PhD Career Conversations, Peter Guo-hua Fu School of Architecture, McGill University  
**2018–19** Architecture Delegate, Association of Graduate Students Employed at McGill (AGSEM)  
**2019** Co-organizer, McGill Architecture field trip to Ottawa  
**2018** PhD Representative, Graduate Architecture Students' Association, McGill University  
**2013–14** Writer/social media coordinator, BRIDGE Waterloo Architecture  
**2013** First-Year Admissions Interviewer, School of Architecture, University of Waterloo  
**2013** Co-organizer, "Re:Post Exhibiting Architecture" symposium, University of Waterloo  
**2012** Treasurer, Society of Waterloo Architecture Graduates, University of Waterloo  
**2012** Co-chair, Architecture Community Garden, University of Waterloo

**PROFESSIONAL EXPERIENCE**

- 2015–16** Intern Architect, Masri O Architects, Waterloo, ON  
**2012–13** Staff, Musagetes Architecture Library, University of Waterloo, Cambridge, ON  
**2010–11** Designer and Proposal Coordinator, Moffet & Duncan Architects, Toronto, ON  
**2009** Student Planner, Rapid Transit Initiative, Region of Waterloo, Kitchener, ON,



- 2008** Architectural Assistant, Coolearth Architecture, Toronto, ON
- 2007** Natural Building & Sustainable Community Living Intern, Heathcote Community, Freeland, MD
- 2006** Architectural Assistant, Diamond Schmitt Architects, Toronto, ON
- 2006** Architectural Assistant, Urban Strategies, Toronto, ON

## **FREELANCE EXPERIENCE**

- 2014** Designer/Proofreader, ACADIA Conference Proceedings, Riverside Architectural Press
- 2013** Editor, ACADIA Conference Proceedings, Riverside Architectural Press

## **CONSULTING**

- 2020** Parks Canada, comments on draft report to Historic Sites and Monuments Board of Canada on Shingwauk Indian Residential School
- 2019** Parks Canada, comments on draft report to Historic Sites and Monuments Board of Canada on Shubenacadie Indian Residential School

## **INSTALLATIONS & EXHIBITIONS**

### **Installations**

- 2017** *Cracked*, with Michelle Hunniford, Gladstone Grow-Op, Gladstone Hotel, Toronto, ON, April 20–23.
- 2016** *Night Light Path*, Civic Centre Park, Night\Shift Placehacking Festival, Kitchener, ON, November 5.
- 2016** *Care Package*, with Ben Grossman, Steel Rails, Kitchener, ON, June 24.

### **Group exhibitions**

- 2017** *Safety Strategies: Gender, Space, and the City*, workshop and exhibition curated by Caroline Alexander and Cynthia Hammond, Studio XX, Montreal, QC, February 11–25.
- 2015** *PROCESS: Thesis in the Making*, BRIDGE Centre for Architecture + Design, Cambridge, ON, September 10–14.
- 2015** *Form + Flux*, Design at Riverside, Cambridge, ON, May 15–April 20.

## **MEDIA COVERAGE**

- 2017** “These quirky installations are taking over the Gladstone Hotel this weekend,” *Toronto Life*, April 21, 2017, <https://torontolife.com/culture/art/grow-op-2017-art-gladstone-hotel/>.
- 2017** “Grow Op Cultivates Next-Level Landscape Art,” *Designlines*, updated January 8, 2021, <https://www.designlinesmagazine.com/grow-op-2017/>.

## **ADDITIONAL TRAINING/EDUCATION**

- 2022** Fundamentals of OCAP (Ownership, Control, Access, Possession), First Nations Information Governance Centre

- 2022** Introduction to the Standards and Guidelines for the Conservation of Historic Places in Canada, Royal Architectural Institute of Canada
- 2019** Creative non-fiction workshop, Quebec Writers' Federation
- 2010–16** Post-Degree Studies (English Language and Literature), University of Waterloo
- 2015** Revit Architecture Fundamentals, Conestoga College, Kitchener, ON
- 2012** The Keys to Effective Editing (course), Southeast Regional College, SK
- 2005–11** Creative Writing (workshops), School of Continuing Studies, University of Toronto
- 2004** Summer School, School of Polish Language and Culture, Jagiellonian University, Kraków, Poland

### **VOLUNTEER/COMMUNITY INVOLVEMENT**

- 2021** Gardener/Volunteer, ComeUnity Roots Garden, Kitchener, ON
- 2016** Installation volunteer, CAFKA.16 Biennial, Kitchener, ON
- 2016** Social media coordinator, Jane's Walk Waterloo Region
- 2016** Walk leader, "Kitchener Coffee Walk," Jane's Walk Waterloo Region
- 2014** Installation volunteer, Night\Shift Placehacking Festival, Kitchener, ON
- 2014** Tutor, The Literacy Group of Waterloo Region, Cambridge, ON
- 2009–10** Volunteer, Toronto International Film Festival, Toronto, ON
- 2009** Site volunteer, Habitat for Humanity, Toronto, ON
- 2009** Walk co-leader, with Matthew Hague, "Galt's Industrial Past," Jane's Walk, Cambridge, ON
- 2006** Restoration volunteer, La Sabranenque, Saint-Victor-la-Coste, France

### **LANGUAGES**

English (native); Polish (proficient); French (intermediate); Italian (beginner); German (beginner)

### **PROFESSIONAL AFFILIATIONS/MEMBERSHIPS**

- 2022–** Association of Critical Heritage Studies
- 2022–** National Trust for Canada
- 2022–** Canadian Association of Heritage Professionals (Student Member)
- 2021–** Global Architectural History Teaching Collaborative
- 2020–** Architectural Conservancy of Ontario, North Waterloo Region
- 2019–** Native American and Indigenous Studies Association
- 2018–** Society of Architectural Historians (Race + Architectural History Affiliate Group; Women in Architecture Affiliate Group)
- 2017–** Vernacular Architecture Forum
- 2015–** Society for the Study of Architecture in Canada
- 2015–16** Ontario Association of Architects (Intern Architect)