

MAGDALENA MIŁOSZ

McGill University
Peter Guo-hua Fu School of Architecture
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EDUCATION

2016– Ph.D. Candidate, Architecture, McGill University

Dissertation: “‘They Have Decided What Houses Will Be Built’: Indigenous Peoples, Architecture, and the Settler-Colonial State, 1920–1970s.” Committee: Annmarie Adams (research director), Ipek Türeli (internal), David Fortin (external).

2015 Master of Architecture, University of Waterloo

Thesis: “‘Don’t Let Fear Take Over’: The Space and Memory of Indian Residential Schools” (With Commendation). Committee: Andrew Levitt (supervisor), Robert Jan van Pelt, William Woodworth, Paula Whitlow (external reader).

Graduate Diploma in Cognitive Science, University of Waterloo

Graduate Certificate in Fundamentals of University Teaching, University of Waterloo

2009 Honours Bachelor of Architectural Studies (With Distinction), University of Waterloo

AWARDS & HONOURS

- 2020** Citation of Special Recognition, Carter Manny Award Program, Graham Foundation
2019 Dr. Margaret Lock Prize in Social Studies of Medicine, Department of Social Studies of Medicine, McGill University
2017–18 Graduate Excellence Fellowship, Faculty of Engineering, McGill University
2018 Maureen Anderson Prize in Architecture, Peter Guo-hua Fu School of Architecture, McGill University
2017 Grow Op Seed Development Award, Gladstone Grow Op, Toronto, ON
2016 Martin Eli Weil Prize, Society for the Study of Architecture in Canada
2016 Honourable Mention, MAQ Young Critic in Architecture Competition, Maison de l’Architecture du Québec
2015 Winner, C New Critics Competition, *C Magazine*

GRANTS, FELLOWSHIPS, & SCHOLARSHIPS

- 2020–21** Peter Guo-hua Fu Fellowship, Peter Guo-hua Fu School of Architecture, McGill University
2020–21 Doctoral Research Residency, Canadian Centre for Architecture
2021 Louis B. Magil Fellowship, Peter Guo-hua Fu School of Architecture, McGill University
2016–20 SSHRC Doctoral Fellowship, Social Sciences and Humanities Research Council
2017–19 McGill Engineering Doctoral Award, Faculty of Engineering, McGill University

- 2018–19 Graduate Excellence Award, McGill University
 2018 Graduate Research Enhancement and Travel Award, McGill University
 2018 Travel grant, Simmins Fund, Society for the Study of Architecture in Canada
 2018 Peter Fu Graduate Fellowship, Peter Guo-hua Fu School of Architecture, McGill University
 2018 Graduate Mobility Award, McGill University
 2016–17 Schulich Graduate Fellowship, McGill University
 2017 Simpson Presenter’s Fellowship, Vernacular Architecture Forum
 2014 Graduate Student Bursary, University of Waterloo
 2013 Graduate Student Bursary, University of Waterloo
 2011 Graduate Entrance Scholarship, University of Waterloo
 2004–09 Queen Elizabeth II Aiming for the Top Scholarship

PUBLICATIONS

Refereed Journal Articles

- 2020 “Simulated Domesticities: Settings for Colonial Assimilation in Mid-Twentieth-Century Canada,” *RACAR: revue d’art canadienne / Canadian Art Review* 45, no. 2 (2020): 81–96, https://www.racar-racar.com/uploads/5/7/7/4/57749791/racar_45_2_04_milosz.pdf.
 2016 “Instruments as Evidence: An Archive of the Architecture of Assimilation,” *Journal of the Society for the Study of Architecture in Canada* 41, no. 2 (2016): 3–10, <https://dalspace.library.dal.ca/handle/10222/72636>.

Refereed Book Chapters

- 2021 “A ‘Model’ School: The Architecture of the Mohawk Institute,” in *Behind the Bricks: The Lives and Times of the Mohawk Institute, the Model for the Canadian Residential School System*, ed. Rick Hill, Alison Norman, Thomas Peace, and Jennifer Pettit (Calgary: University of Calgary Press, 2021) (forthcoming).

Refereed Conference Proceedings

- 2017 “Comparative (Post)Colonialisms: Residential School Architectures in Canada, USA, Australia, and New Zealand,” in *SAHANZ 2017 QUOTATION: What Does History Have in Store for Architecture Today? Proceedings of the 34th Annual Conference of the Society of Architectural Historians, Australia and New Zealand*, 443–57. Canberra, Australia, 2017. <https://www.sahanz.net/wp-content/uploads/milosz-m-comparative-post-colonialisms.pdf>.

Other Publications

- 2019 “Settler Colonialism, Residential Schools, and Architectural History,” *Active History*, November 21, 2019, <http://activehistory.ca/2019/11/settler-colonialism-residential-schools-and-architectural-history/>.
 2017 “Exchange Centre: Lazaridis Hall, Wilfrid Laurier University, Waterloo, Ontario,” *Canadian Architect* (June 2017): 32–37, <https://www.canadianarchitect.com/exchange-centre/>.
 2016 “Use it or Lose it: On preserving empty heritage buildings,” *The Community Edition*, September 2016, 4, <https://communityedition.ca/use-it-or-lose-it-on-preserving-empty-heritage-buildings/>.
 2016 “Architectures of (De) Colonization,” *The Community Edition*, August 2016, 8–9, <https://communityedition.ca/architectures-of-de-colonization/>.

- 2016 "From Instrument to Evidence: Selections from an archive of assimilation," *ARPA Journal* 04: Instruments of Service (May 2016), <http://www.arpajournal.net/from-instrument-to-evidence/>.
- 2016 "The Hambly House: Moderne Improvements," *Canadian Architect* (April 2016): 18–21, <https://www.canadianarchitect.com/hambly-house-moderne-improvements/>.
- 2016 "Notes on Writing Space," *On Site* review 34 (2016).
- 2015 "Claiming Remnants: Intergenerational Representations and the Vicarious Pasts of Indian Residential Schools," *Breach*, June 1, 2015.
- 2015 "Don't Let Fear Take Over" (master's thesis excerpt), in *Modern Laundry*, edited by Benjamin O'Neil, 40–47 (Toronto: Colour Code Printing, 2015).
- 2014 "Ghosts of Prisons Past: A Prehistory of the Toronto South Detention Centre," *Scapegoat: Architecture / Landscape / Political Economy* 07 (2014): 47–67, http://www.scapegoatjournal.org/docs/07/SG07_47-67_MagdalenaMilosz.pdf.
- 2014 "Houses, Schools, Hospitals: 'Indian' Architecture and the Design of Genocide in Canada," *Unmaking Things*, June 26, 2014, <http://unmakingthings.rca.ac.uk/2014/houses-schools-hospitals-indian-architecture-and-the-design-of-genocide-in-canada/>.
- 2014 "Crimes of Forgetting," *Blueprint* 13, no. 6 (February 2014): 20–21, <https://issuu.com/wlusp/docs/technology/20>.
- 2006 "A film lover's guide to Cambridge," *Imprint*, September 1, 2006, 29.
- 2006 "UW's impact in Cambridge," *Imprint*, June 16, 2006, 3.

Book Reviews

- 2020 "The Canadian Conversation," review of *27 śmierci Toby'ego Obeda* [*The 27 Deaths of Toby Obed*], by Joanna Gierak-Onoszko, *The Literary Review of Canada* (December 2020), 21–23, <https://reviewcanada.ca/magazine/2020/12/the-canadian-conversation/>.
- 2020 Review of *Race and Modern Architecture: A Critical History from the Enlightenment to the Present*, edited by Irene Cheng, Charles L. Davis II, and Mabel O. Wilson, *Canadian Architect* (August 2020): 32–33, <https://www.canadianarchitect.com/book-review-race-and-modern-architecture/>.

Exhibition Reviews

- 2019 Review of *Architecture Itself and Other Postmodernist Myths*, Canadian Centre for Architecture, Montreal, *ArchiNed*, March 5, 2019, <https://www.archined.nl/2019/03/architecture-itself-and-other-postmodernist-myths/>.
- 2017 "Constructing the Image of a Nation," review of *Notman, A Visionary Photographer*, McCord Museum, Montreal, *The Site Magazine* 37 (2017): 96–107, <http://www.thesitemagazine.com/read/constructing-the-image-of-a-nation>.
- 2016 Review of *Architecture as Evidence / La preuve par l'Architecture*, Canadian Centre for Architecture, Montreal, *SEQUITUR* 3, no. 1 (December 2016), <http://www.bu.edu/sequitur/2016/12/02/milosz-architecture/>.
- 2016 "On Making Art that Makes Itself," review of *Our Mutual Friend: A Conversation with the Collection*, Kitchener-Waterloo Art Gallery, *The Community Edition*, July 2016, <https://communityedition.ca/on-making-art-that-makes-itself/>.
- 2015 Review of Shirin Neshat, *Soliloquy*, Kitchener-Waterloo Art Gallery, *C Magazine* 127 (Autumn 2015): 52–3, <https://cmagazine.com/issues/127/shirin-neshat-soliloquy>.

- 2014** “Exhibition: Evolving Urban Landscapes,” review of Philippe Elsworth, *Evolving Urban Landscapes: A Photographic Memoir*, Joseph Schneider Haus, Kitchener, ON, *BRIDGE* (August 24, 2014), <http://waterlooarchitecture.com/bridge/blog/2014/08/24/exhibition-evolving-urban-landscapes/>.
- 2013** “John Hofstetter: Artefacts of Memory,” Musagetes Architecture Library, University of Waterloo, Cambridge, ON, *BRIDGE* (April 13, 2013). <http://waterlooarchitecture.com/bridge/blog/2013/04/13/john-hofstetter/>.

Interviews

- 2018** “Lab Cult,” interview with Evangelos Kotsioris, *The Site Magazine* 39 (2018): 104-115, <http://www.thesitemagazine.com/read/lab-cult>.
- 2016** “Artin’ Around Waterloo and Newfoundland,” interview with John Hofstetter, *The Community Edition*, 5, September 2016, <https://communityedition.ca/artin-around-waterloo-and-newfoundland/>.

Fiction and Poetry

- 2016** Untitled (poetry), *The Community Edition*, August 2016, 11.
- 2014** “Sunday’s Dream,” winner, Poetry Contest for National Poetry Month, Idea Exchange, April 2014, <https://ideaexchange.org/poetrydisp?ID=236&Year=2014>.
- 2006** “Gone,” winner, Summer Postcard Fiction Contest, *Imprint*, July 14, 2006, 10-11.

CONFERENCE ACTIVITY

Panels/Roundtables Organized

- 2021** “The Past, Present and Future of Black Architecture and Spaces in Canada,” roundtable co-organized with moderator Destiny Kirumira, 46th Annual Conference of the Society for the Study of Architecture in Canada, online, May 27–June 1, 2021.
- 2017** “Colonial Entanglements and Decolonizing Strategies,” panel co-organized with Tak Pham and Emily Turner, 43rd Annual Conference of the Society for the Study of Architecture in Canada, Niagara-on-the-Lake, ON, May 24–27, 2017.

Papers Presented

- 2021** “Violent Atmospheres: Tuberculosis and Architectural Change at Canadian Residential Schools,” Society of Architectural Historians 74th Annual International Conference, online, April 14–18.
- 2020** “Sites of Encounter: Settler-Colonial Architectural Practice in Indigenous Communities, 1950s-1970s,” panel: “Contesting ‘Place’ in North America: Settler Architecture on Indigenous Land,” Native American and Indigenous Studies Association 2020 Conference (panel and abstract accepted, conference cancelled due to COVID-19).
- 2018** “The Timekeeper’s House,” 44th Annual Conference of the Society for the Study of Architecture in Canada, St. John’s, NL, May 22–25.
- 2018** “Hospital or School? Hybrid Institutions in the Spaces of Assimilation,” panel: Graduate Student Lightning Talks, Society of Architectural Historians 71st Annual International Conference, Saint Paul, MN, April 18–22.
- 2017** “Comparative (Post)colonialisms: Residential School Architectures in Canada, USA, Australia and New Zealand,” 34th Annual Conference of the Society of Architectural Historians, Australia and New Zealand, Canberra, Australia, July 5–8.

- 2017** “Home Away from Home: Staging Domesticity through the Canadian Department of Indian Affairs, 1879-1930,” Vernacular Architecture Forum annual conference, Salt Lake City, UT, May 31–June 3.
- 2017** “(Not) Approved: Alex Janvier’s Art in Colonized and Colonizing Spaces,” *no neutral art, no neutral art historians*, Art History Graduate Student Association Conference, Concordia University, Montreal, QC, January 27–28.
- 2015** “The Cinematic Space of Indian Residential Schools,” 41st Annual Conference of the Society for the Study of Architecture in Canada, Annapolis Royal, NS, May 27–30.
- 2015** “Saving the Evidence: Transforming the Mohawk Institute,” 41st Annual Conference of the Society for the Study of Architecture in Canada, Annapolis Royal, NS, May 27–30.

Panel/Workshop Participation

- 2021** “Violent Atmospheres: Tuberculosis and Architectural Change at Canadian Residential Schools,” What was Epidemiology? New Perspectives on the History of an Undisciplined Field, Online Early Career Workshop, June 14–17 (forthcoming).
- 2021** “Sites of Encounter: Indigenous Peoples, Architecture, and the Settler-Colonial State, 1920–1970s,” DocTalks, ETH Zurich, June 15 (forthcoming).
- 2019** Panellist, “Teaching and Learning After the Truth and Reconciliation Commission” (joint session Canadian Political Science Association, Society for Socialist Studies, Canadian Sociological Association, Canadian Historical Association), Congress of the Humanities and Social Sciences 2019, University of British Columbia, Vancouver, BC, June 1–7 (by teleconference).
- 2017** Panellist, “Confederation @ 150: (TRC Workshop) - Studying and Teaching the Politics of Canada’s Residential School System I,” Canadian Political Science Association 89th Annual Conference, Congress of the Humanities and Social Sciences 2017, Ryerson University, Toronto, ON, May 30–June 1.

LECTURES

- 2016** “Instruments as Evidence: An archive of the architecture of assimilation,” Martin Eli Weil Prize Lecture, 42nd Annual Conference of the Society for the Study of Architecture in Canada, Regina, SK, June 1–4.
- 2015** “On Searching for Ghosts: The Carceral Condition as Spectacle,” *Scapegoat 07: Incarceration* launch, BRIDGE Centre for Architecture + Design, Cambridge, ON, March 28.

TEACHING

[Graduate Certificate in Fundamentals of University Teaching, University of Waterloo, 2015]

Graduate Teaching Assistant, Indigenous Studies Program, McGill University

2020 Introduction to Indigenous Studies (Fall 2020, online delivery)

Graduate Teaching Assistant, School of Architecture, McGill University

2019 Communication, Behaviour & Architecture (Fall 2019, first-year studio)

2019 Architectural History 2 (Winter 2019)

2018 Professional Practice 1 (Winter 2018, graduate course)

Graduate Teaching Assistant, School of Architecture, University of Waterloo

- 2013** Cultural History 1: Iconography (Fall 2013)
- 2012** Modern Architecture (Fall 2012)
- 2012** Enlightenment, Romanticism & the 19th Century (Winter 2012)

Guest Lectures

- 2021** “Contested Heritage: Residential Schools in Canada,” guest lecture (asynchronous), Contemporary Theories in Architecture (graduate course), School of Architecture and Landscape Architecture, University of British Columbia, April 9, 2021.
- 2021** “Contested Heritage: Preserving Residential School Sites in Canada,” guest lecture, Introduction to Heritage Conservation (graduate course), Peter Guo-hua Fu School of Architecture, McGill University, January 25.
- 2020** “Indigeneity and Modernism at Expo 67: The Indians of Canada Pavilion, Settler Colonialism, & Archival Stories,” guest lecture, Global Modernisms, John. H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, November 17.
- 2019** “Architecture and Colonialism / Indigenous Architecture,” guest lecture, Architectural History 2, Peter Guo-hua Fu School of Architecture, McGill University, February 8.

Guest Critic

- 2013** Final reviews, 1A Studio, School of Architecture, University of Waterloo
- 2011** Mid-term reviews, 1A Studio, School of Architecture, University of Waterloo

Workshops

- 2013** Introduction to the Processing Language and Development Environment, Critical Media Lab, University of Waterloo, Kitchener, March 23.

Other Academic Experience

- 2012** Co-op work report (portfolio) grader, School of Architecture, University of Waterloo

RESEARCH EXPERIENCE

- 2020** Research Assistant, Rhonda Kronyk Consulting
Image research and permissions for a book on pharmaceutical history.
- 2018** Research Assistant, Department of Social Studies of Medicine, McGill University
Assisted Prof. Annmarie Adams with research on the history of architecture and medicine: archival research, literature reviews, editing, journal submissions, grant applications, and image permissions for refereed journal articles, conference presentations, and a book chapter.
- 2012** Freelance Researcher, Ontario Association of Architects, Toronto, ON
Research and writing on legal cases regarding specification of building products.

SERVICE TO PROFESSION

- 2019–22** Communications Officer, Society for the Study of Architecture in Canada (SSAC)
Diversity, Equity, Inclusion, and Sustainability Committee (Chair); By-law Committee

DEPARTMENTAL SERVICE

- 2013** First-Year Admissions Interviewer, School of Architecture, University of Waterloo

EXTRACURRICULAR UNIVERSITY SERVICE

- 2019–21** Co-organizer, Career Roundtables, Peter Guo-hua Fu School of Architecture, McGill University
- 2018–19** Architecture Delegate, Association of Graduate Students Employed at McGill
- 2019** Co-organizer, McGill Architecture field trip to Ottawa
- 2018** PhD Representative, Graduate Architecture Students' Association, McGill University
- 2013** Co-organizer, "Re:Post Exhibiting Architecture" symposium, School of Architecture, University of Waterloo
- 2012** Treasurer, Society of Waterloo Architecture Graduates, University of Waterloo

PROFESSIONAL EXPERIENCE

- 2015–16** Intern Architect, Masri O Architects, Waterloo, ON
- 2014** Freelance Designer/Proofreader, ACADIA Conference Proceedings, Riverside Architectural Press
- 2013** Freelance Editor, ACADIA Conference Proceedings, Riverside Architectural Press
- 2012–13** Staff, Musagetes Architecture Library, University of Waterloo, Cambridge, ON
- 2010–11** Technologist, Moffet & Duncan Architects, Toronto, ON
- 2009** Student Planner, Rapid Transit Initiative, Region of Waterloo, Kitchener, ON,
- 2008** Architectural Assistant, Coolearth Architecture, Toronto, ON
- 2007** Natural Building & Sustainable Community Living Intern, Heathcote Community, Freeland, MD
- 2006** Architectural Assistant, Diamond Schmitt Architects, Toronto, ON
- 2006** Architectural Assistant, Urban Strategies, Toronto, ON

CONSULTING

- 2020** Parks Canada, draft report to Historic Sites and Monuments Board of Canada on Shingwauk Indian Residential School
- 2019** Parks Canada, draft report to Historic Sites and Monuments Board of Canada on Shubenacadie Indian Residential School

INSTALLATIONS & EXHIBITIONS

Installations

- 2017** *Cracked*, with Michelle Hunniford, Gladstone Grow-Op, Gladstone Hotel, Toronto, ON, April 20-23
- 2016** *Night Light Path*, Civic Centre Park, Night\Shift Placehacking Festival, Kitchener, ON, November 5
- 2016** *Care Package*, with Ben Grossman, Steel Rails, Kitchener, ON, June 24

Group exhibitions

- 2015** *PROCESS: Thesis in the Making*, BRIDGE Centre for Architecture + Design, Cambridge, ON, September 10–14
- 2015** *Form + Flux*, Design at Riverside, Cambridge, ON, 15 May-20 April

MEDIA COVERAGE

- 2017** “These quirky installations are taking over the Gladstone Hotel this weekend,” *Toronto Life*, April 21, 2017, <https://torontolife.com/culture/art/grow-op-2017-art-gladstone-hotel/>.
- 2017** “Grow Op Cultivates Next-Level Landscape Art,” *Designlines*, updated January 8, 2021, <https://www.designlinesmagazine.com/grow-op-2017/>.

ADDITIONAL EDUCATION

- 2019** Creative non-fiction workshop, Quebec Writers’ Federation
- 2010–16** Post-Degree Studies (English Language and Literature), University of Waterloo
- 2015** Revit Architecture Fundamentals, Conestoga College, Kitchener, ON
- 2012** The Keys to Effective Editing (course), Southeast Regional College, SK
- 2005–11** Creative Writing (workshops), School of Continuing Studies, University of Toronto
- 2004** Summer School, School of Polish Language and Culture, Jagiellonian University, Kraków, Poland

COMMUNITY INVOLVEMENT

- 2016** Installation volunteer, CAFKA.16 Biennial, Kitchener, ON
- 2016** Social media coordinator, Jane’s Walk Waterloo Region
- 2016** Walk leader, “Kitchener Coffee Walk,” Jane’s Walk Waterloo Region
- 2014** Installation volunteer, Night\Shift Placehacking Festival, Kitchener, ON
- 2014** Tutor, The Literacy Group of Waterloo Region
- 2013–14** Writer/social media coordinator, BRIDGE Waterloo Architecture
- 2009–10** Volunteer, Toronto International Film Festival
- 2009** Site volunteer, Habitat for Humanity, Toronto, ON
- 2009** Walk co-leader, with Matthew Hague, “Galt’s Industrial Past,” Jane’s Walk
- 2006** Restoration volunteer, La Sabranenque, Saint-Victor-la-Coste, France

LANGUAGES

English (native); Polish (proficient); French (intermediate)

PROFESSIONAL AFFILIATIONS

- 2020–** Architectural Conservancy of Ontario, North Waterloo Region
- 2018–** Society of Architectural Historians
- 2018–** Research Group on Democracy, Space, and Technology, Yan P. Lin Centre, McGill University (student member)
- 2017–** Vernacular Architecture Forum
- 2017–** Quebec Writers’ Federation
- 2015–** Society for the Study of Architecture in Canada
- 2015–16** Ontario Association of Architects (Intern Architect)