

EDUCATION

- 2016- **Doctor of Philosophy**, Architecture
 McGill University, Montreal, QC
- 2011-2014 **Master of Architecture**, With Commendation
 University of Waterloo, Cambridge, ON
 Thesis: "'Don't Let Fear Take Over': The Space and Memory of Indian Residential Schools"
- 2004-2009 **Bachelor of Architectural Studies** (Honours), With Distinction
 University of Waterloo, Cambridge, ON

AWARDS & HONOURS

- 2016 Schulich Graduate Fellowship, McGill University
 Doctoral Fellowship, Social Sciences and Humanities Research Council
 Martin Eli Weil Prize, Society for the Study of Architecture in Canada
 Mention, MAQ Young Critic in Architecture Competition
- 2015 Winner, C New Critics Competition, *C Magazine*
 Thesis accepted With Commendation, University of Waterloo
- 2014 Winner, Poetry Contest for National Poetry Month, *Idea Exchange*
 Graduate Student Bursary, University of Waterloo
- 2013 Graduate Student Bursary, University of Waterloo
- 2011 Graduate Entrance Scholarship, University of Waterloo
- 2009 Graduated With Distinction, University of Waterloo
- 2005-2009 Excellent Academic Standing, University of Waterloo
- 2004-2009 Queen Elizabeth II Aiming for the Top Scholarship
- 2006 Term Dean's Honours List, University of Waterloo
- 2005 Dean's Honours List, University of Waterloo

PUBLICATIONS

- 2015 **Theses**
 "'Don't Let Fear Take Over': The Space and Memory of Indian Residential Schools."
 Master's thesis, University of Waterloo.
- 2016 **Articles & Reviews**
 "From Instrument to Evidence: Selections from an archive of assimilation." *ARPA Journal* 04:
 Instruments of Service (May 2016). <http://www.arpajournal.net/from-instrument-to-evidence/>.
- "Moderne Improvements." Review of Hambly House, Hamilton, ON. *Canadian Architect*
 (April 2016): 18-21. <https://www.canadianarchitect.com/features/hambly-house-moderne-improvements/>.
- "Don't Let Fear Take Over." Text and photographs based on master's thesis work. In
 Modern Laundry, edited by Benjamin O'Neil, 40-47. Undergraduate thesis, OCADU.

- 2015 Review of *Soliloquy* by Shirin Neshat, Kitchener-Waterloo Art Gallery, January 16 – March 15. Winner of C New Critics Competition. *C Magazine* 127 (Autumn 2015): 52-53.
 “Claiming Remnants: Intergenerational Representations and the Vicarious Pasts of Indian Residential Schools.” *Breach*, June 1, 2015. <http://www.breachmagazine.ca/claiming-remnants>.
- 2014 “Ghosts of Prisons Past: A Prehistory of the Toronto South Detention Centre.” *Scapegoat: Architecture / Landscape / Political Economy* 07 (2014): 47-67.
 “Houses, Schools, Hospitals: ‘Indian’ Architecture and the Design of Genocide in Canada.” *Unmaking Things*, June 26, 2014. <http://unmakingthings.rca.ac.uk/2014/houses-schools-hospitals-indian-architecture-and-the-design-of-genocide-in-canada/>.
- Creative Writing**
- 2014 “Sunday’s Dream.” Winner, Poetry Contest for National Poetry Month. *Idea Exchange*, April 2015. <http://ideaexchange.org/poetrydisp?ID=236&Year=2014>.
- 2006 “Gone.” Winner, Summer Postcard Fiction Contest. *Imprint*, July 14, 2006.

PRESENTATIONS

Conferences

- 2016 “Instruments as Evidence: An archive of the architecture of assimilation,” Martin Eli Weil Prize Lecture at *Saskatchewan Savoir-Faire: How Buildings Embody Knowledge*, 42nd Annual Conference of the Society for the Study of Architecture in Canada, Regina, SK
- 2015 “The Cinematic Space of Indian Residential Schools” at *From Architecture to Conservation*, 41st Annual Conference of the Society for the Study of Architecture in Canada, Annapolis Royal, NS
 “Saving the Evidence: Transforming the Mohawk Institute” at *From Architecture to Conservation*, 41st Annual Conference of the Society for the Study of Architecture in Canada, Annapolis Royal, NS

Invited Speaker

- 2015 “On Searching for Ghosts: The Carceral Condition as Spectacle” at *Scapegoat 07: Incarceration* launch, BRIDGE Pop-Up Storefront, Cambridge, ON

EXHIBITIONS/INSTALLATIONS

- 2016 *Care Package*, installation with Ben Grossman at Steel Rails, Kitchener, ON, June 24
- 2015 Master’s thesis photography, *PROCESS: Thesis in the Making*, group exhibition, BRIDGE Centre for Architecture + Design, Cambridge, ON, September 10 – 14
 Master’s thesis research, *Form + Flux*, group exhibition, Design at Riverside, Cambridge, ON, April 20 – May 15

TEACHING POSITIONS

- 2013 Graduate Teaching Assistant, ARCH 142: Cultural History 1: Iconography, University of Waterloo
- 2012 Graduate Teaching Assistant, ARCH 342: Modern Architecture, University of Waterloo
- 2012 Graduate Teaching Assistant, ARCH 343: Enlightenment, Romanticism & the 19th Century, University of Waterloo
- 2011, 2013 Guest Critic, 1A Studio, University of Waterloo

PROFESSIONAL EXPERIENCE

2012- Freelance Writer/Editor/Researcher
 BRIDGE Waterloo Architecture (www.waterlooarchitecture.com) (2013-2014)
 ACADIA Conference Proceedings, Riverside Architectural Press (2013-2014)
 Ontario Association of Architects (Toronto, ON) (2012)

2015-2016 Intern Architect, Masri O Architects (Waterloo, ON)

2012-2013 Staff, Musagetes Architecture Library, University of Waterloo (Cambridge, ON)

2010-2011 Technologist, Moffet & Duncan Architects (Toronto, ON)

2009 Student Planner, Planning, Housing & Community Services, Region of Waterloo (Kitchener, ON)

2008 Architectural Assistant, Coolearth Architecture (Toronto, ON)

2007 Natural Building & Sustainable Community Living Intern, Heathcote Community (Freeland, MD)

2006 Architectural Assistant, Diamond Schmitt Architects (Toronto, ON)

2005 Architectural Assistant, Urban Strategies (Toronto, ON)

2002-2004 Staff, Eatonville Branch, Toronto Public Library (Toronto, ON)

ADDITIONAL TRAINING

2010-11, 2016 English Language and Literature, Post-Degree Studies, University of Waterloo

2015 Revit Architecture Fundamentals (course), Conestoga College

2012-2013 Fundamentals of University Teaching (Graduate Certificate), University of Waterloo

2012 Graduate Diploma in Cognitive Science, University of Waterloo
 The Keys to Effective Editing (course), Southeast Regional College

2005-2011 Creative Writing (workshop courses), University of Toronto School of Continuing Studies

2004 Summer School, School of Polish Language and Culture, Jagiellonian University

PROFESSIONAL AFFILIATIONS

OAA (Ontario Association of Architects)—Intern Architect
RAIC (Royal Architectural Institute of Canada)—Member
SSAC (Society for the Study of Architecture in Canada)—Member
ADPSR (Architects/Designers/Planners for Social Responsibility)—Member

LANGUAGES

English—native language; Polish—bilingual proficiency; French—secondary proficiency

SERVICE & VOLUNTEER EXPERIENCE

2016 Installation volunteer, CAFKA.16 biennial, Kitchener, ON
 Social media coordinator and walk leader, "Kitchener Coffee Walk," Jane's Walk Waterloo Region

2014 Volunteer, *Apparitions*, installation by John MacDonald Architect, NIGHT\SHIFT, Kitchener, ON
 Tutor, The Literacy Group of Waterloo Region, Cambridge, ON
 Co-organizer, Re:Post EXHIBITING ARCHITECTURE symposium, University of Waterloo

2013 First-year admissions interviewer, University of Waterloo

2012 Treasurer, Society of Waterloo Architecture Graduates, University of Waterloo

2009, 2010 Volunteer, Toronto International Film Festival

2009 Volunteer, Habitat for Humanity, Toronto, ON
 Walk co-leader, "Galt's Industrial Past," Jane's Walk, Cambridge, ON

2006 Volunteer, masonry restoration, La Sabranenque, Saint-Victor-la-Coste, France